

# Magnificat

Francesco DURANTE  
(1684-1755)

1 - Magnificat

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics are written below the notes. The score is divided into four systems, each starting with a different vocal part.

**System 1:** Soprano (S) starts with the melody. The lyrics are: Ma - gni - fi - cat, a - ni - ma, me - a.

**System 2:** Alto (A) begins with the melody. The lyrics are: Do - mi - num, et ex - ul - ta - vit.

**System 3:** Tenor (T) begins with the melody. The lyrics are: et ex - ul - ta - vit, et ex - ul - ta -

**System 4:** Bass (B) begins with the melody. The lyrics are: Ma - gni - fi - cat, a - ni - ma.

**System 5:** Alto (A) begins with the melody. The lyrics are: Et ex - ul - ta -

**System 6:** Tenor (T) begins with the melody. The lyrics are: spi - ri - tus me - us in De - o sa - lu - ta - ri

**System 7:** Bass (B) begins with the melody. The lyrics are: - vit spi - ri - tus me - us.

**System 8:** Tenor (T) begins with the melody. The lyrics are: me - a Do - mi - num.

**System 9:** Alto (A) begins with the melody. The lyrics are: - vit spi - ri - tus me - us in De - o sa - lu - ta - ri

**System 10:** Tenor (T) begins with the melody. The lyrics are: me - o, et ex - ul - ta - vit

**System 11:** Bass (B) begins with the melody. The lyrics are: Ma - gni - fi - cat, a - ni - ma.

**System 12:** Tenor (T) begins with the melody. The lyrics are: et ex - ul - ta - vit,

**System 13:** Alto (A) begins with the melody. The lyrics are: et ex - ul - ta -

**System 14:** Bass (B) begins with the melody. The lyrics are: me - o, et ex - ul - ta -

17

spi - ri - tus me - us  
me - a  
Do mi num, in De o sa - lu - ta - ri  
8 - vit, spi - ri - tus me - us in De o sa - lu - ta - ri  
vit spi - ri - tus me - us

20

in De o sa - lu - ta - ri me - o,  
me - o, qui - a  
8 me - o, qui - a  
in De o sa - lu - ta - ri me - o,

26

Ma -  
res - pe - xit hu - mi - li - ta - tem an - cil - lae su - ae,  
8 res - pe - xit hu - mi - li - ta - tem an - cil - lae su - ae,  
hu - mi - li - ta - tem an - cil - lae su - ae,

31

- gni - fi - cat a - ni - ma me - a Do - - mi - num  
ec - ce -  
8  
Ma -  
ec - ce -

36

ec·ce e-nim ex hoc be-a-tam me di-cent om·nes,  
e-nim ex hoc,  
ec·ce e-nim ex hoc be-a-tam me di-cent om·nes,  
gni-fi-cat a-ni-ma me-a Do-mi-num.  
e-nim ex hoc,  
ec-ce e-nim ex hoc be-a-tam me di-cent om·nes

hoc be-a-tam me di-cent om·nes, ge-ne-ra-ti-o-nes. Ma-  
om·nes om·nes ge-ne-ra-ti-o-nes.  
om·nes ge-ne-ra-ti-o-nes.  
om·nes ge-ne-ra-ti-o-nes.

agni-fi-cat a-ni-ma me-a Do-mi-num,  
Qui-a-fe-cit  
Qui-a-fe-cit

qui po-tens est, qui-a-fe-cit mi-hi ma-gna.  
qui po-tens est, qui-a-fe-cit mi-hi ma-gna.  
mi-hi ma-gna qui po-tens est, qui po-tens

56

Magnificat anima mea  
et sanctum nomen eius  
est, qui potens est, et sanctum nomen eius  
est, qui potens est, et sanctum nomen eius

61

Dominum, et sanctum nomen eius  
Dominum, et sanctum nomen eius  
- jus, et sanctum nomen eius  
- jus. Magnificat anima mea

66

- jus, et sanctum nomen eius  
- jus, et sanctum nomen eius  
- jus, et sanctum nomen eius  
Do - mi - num, et sanctum nomen eius

7

- jus, et sanctum nomen eius  
- jus, et sanctum nomen eius  
- jus, et sanctum nomen eius  
e - jus, et sanctum nomen eius  
e - jus, et sanctum nomen eius  
e - jus, et sanctum nomen eius